EARL HAIG SECONDARY SCHOOL

English 4U1

Teacher: Mr. Ahumada

Your final summative project for me is **worth 15%** (of the 30% summative mark) and will be a *reflective interview* on the work done in English 12 this year – the literature and literary theory, essay writing and analysis, film, and media. There will be a minimum of 13 entries (required suggestions are made below) but you are not limited to just these 13. What I am looking for will be a record of **your key insights** **from English 12**.

I do not expect all the entries to be of equal length and nor do I want you to discuss the equivalent of 13 essays. This is an interview, therefore, I am looking for genuine “insights” that you have had during the course. The recording and explaining of the insight does not have to be formal; just get to the heart of the matter and make it clear why it is a significant learning for you. Also, please do not say what you think I want to hear—be honest in your reflections. If you abhorred the IRP process then say so, but say why you did, and how you think it could be improved (scrapping the whole process is not an option). The same applies to any one of the other entries.

**The journal must have these minimum 13 entries**

1. Existentialism and *Stranger than Fiction*
2. Poetry Unit— Prufrock and any other poem we covered.
3. Essay writing in general – e.g. What insight did you gain this year? When did it come? What were the challenges? How can you improve.
4. The IRP – e.g. the process of picking the novels, the novels themselves, what you liked and disliked, what you learned!!!! and the exam.
5. Marshall McLuhan, Google, and your media world.
6. *Not Wanted on the Voyage* Part 1: your general reactions to the novel.
7. *Not Wanted on the Voyage* Part 2: should this controversial novel be taught, why or why not.
8. Shakespeare’s *Hamlet*
9. *Hamlet* and existentialism OR

*9b. Hamlet* and feminism/gender issues

1. An overall reflection on the class – e.g. your classmates, discussions, the teacher, exam writing, etc.
2. A one-page advice column or a speech to the younger grades—i.e. what does it take to be successful in grade 12 English.
3. A self-evaluation—what were your challenges and what were the causes for them, what were your successes and why were you successful, evaluate your initiative and commitment to the class, and your commitment to success (i.e. homework, punctuality, oral participation, group work, individual work, organization, absenteeism, etc.)
4. One open-ended entry where you had a genuine “ah-ha” (an insight) moment that’s not covered by any of the previous nine entries.

**Evaluation**

* Quality of the entries – i.e. minimum 13 that demonstrate genuine, personal reflection on the material covered over the major portion of the year
* Punctuality
* Preparedness
* Poise
* Volume and clarity
* See rubric